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Spitting 2374 image of a UFO

TWO Gillingham film makers have perfected a special effects technique which they believe will have major producers eating out of their hand.

Peter Bassett and Chris Bushell, who are busy shooting the film *Red Hill Town*, call their effect Inverse Reflection System. "No-one's done it before," claims Peter. The effect, in short, involves giving an imaginary object a reflection in water.

The object in their case is a UFO — and they have stills to show the technique works. Major film makers shy away from the scenes with water because of their inability to project a reflection, Peter says.

After a premiere to be held at Medway's Little Theatre in November, they hope to market IRS. Companies specialising in commercials will be particularly interested, they feel.

Peter, who had the idea for the film, was inspired by a real UFO sighting. In 1976 he saw "white lights, criss-crossing in the sky and moving very fast."

The IRS process involves matting, a conventional technique, and another step which the two are keeping secret. Until November, that is. They have promised me a pre-preview preview — watch this space.